

Fatima Guerrou

S/S 2015 Collection

Ultima Femina

Each season, Couture has a clear-cut role to play: making a modest contribution to the embellishment of civilisation. For Paul Poiret, it consisted of creating "emulation among painters, draughtsmen, embroiderers and silk-makers, and opening out new paths." *Ultima Femina*, Fatima Guerrou's new Spring/Summer 2015 collection, achieves the marvel of attaining a luminous purity – like a moving drawing that obeys a woman's every impulse – through the fluidity of silk chiffon, the "fall" of silk crepe, interlacing lace and embroidery with glass beads, iridescent sequins and shimmering jet.

Fatima Guerrou makes the harmonies of the highest school sing out in glory. Her collection of light dresses celebrates the beauty of sensual modesty. And modesty and boldness are two words that go together well in the sunny world of Fatima Guerrou. "In this collection, the simple look gives women an intrinsic power of freedom," she says. She offers it in a variety of intense colours: yellow, mandarin, poppy red, white and black." Skirts, tops and trousers in silk crepe or Calais lace delicately reshape the silhouette. The rectangular and circular forms of clothes are softened by diagonal cuts that hug the lines of the body."

Her "little white dress" in silk crepe is a masterpiece of weightless textile geometry. In the art of Fatima Guerrou, *Ultima Femina*, stands for feminine fulfilment. It also stands for absolute French genius in terms of the materials and skills involved, from the laceworker to the embroiderer. Cocteau had a saying for this trustworthy haute couture, calling it "The airy soul of the city."